

TAL SERIES LED CONTOUR PROJECTOR

Job Name:

Catalog #:

Notes:

Recessed LED optical framing projector with **top access IC-Rated** housing, designed for custom installations only.

HOUSING

Low profile **IC-RATED** housing is designed for installation by experienced installers who require no access from below and prefer cutting brass templates. The square housing comes with bottom heat shield and fixture bars designed for any rafter spacing up to 24" and will fit in 2" x 10" framing. A small oval trim ring with mounting tabs and adjustable glare shield is provided to conceal ceiling penetration and hiding the light source.

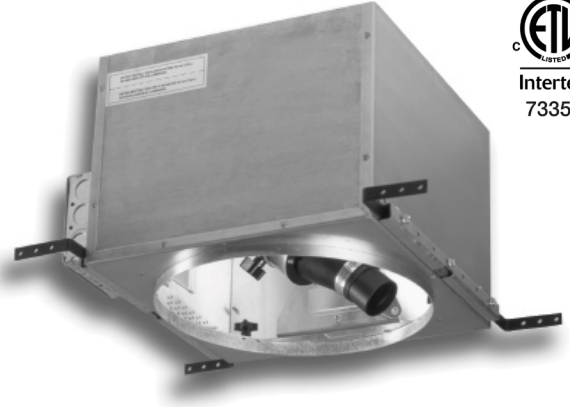


PROJECTOR

High performance optical framing projector with variable optics system consisting of (2) 39mm focal lenses and (2) 60mm condensing lenses designed for both long and short throws as well as off center mounting. The special Achromatic focal lenses produce crisp sharp lines without chromatic abnormalities.



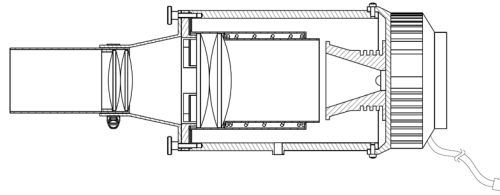
Trim Ring



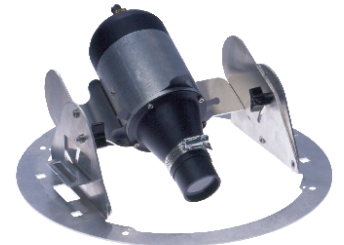
Recessed Top Access Housing

LIGHT SOURCE

Proprietary LED light engine with a custom concentric parabolic reflector, aluminum heat sink, active DC cooling fan and CREE® XHP70 3000K LED with 90+ CRI and average lamp life of 30,000 hours.



Projector with Variable Optics



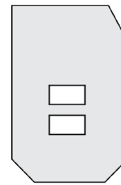
Projector in Rotating Cradle

ELECTRICAL

Includes auto-sensing 120-277V, 50/60Hz, 1750mA constant current electronic LED driver, Tri- Dimming (MLV forward phase, ELV reverse phase, 0-10V) and a non-dimming 12VDC fan power supply. Optional on-board 0-10V dimmer control available for setting output levels.

MASKING METHODS

There are two masking methods available for the TA Series LED Contour Projector: custom-cut brass templates for single, multiple or irregularly shaped artworks, and stainless steel gobos (Rosco® Type M) for patterned lighting effects.



Brass Template



Stainless Steel Gobo

PROJECTOR ORDERING MATRIX

| HOUSING | MASKING | LENS COMBINATION | DRIVER | TRIM | COLOR |
|---------|--------------------------|---|---|-------------|----------------|
| TAL | 1 | 1 | 1 | 1 | U |
| | 1 – Template 2 – Gobo | 1 – Achromatic 75fl Lenses (Wide Flood Lenses) 2 – Achromatic 100fl Lenses (Flood Light Lenses) 3 – Achromatic 150fl Lenses (Narrow Spot Lenses) | 1 – 1750mA Electronic Driver 120-277V Auto Sensing 50/60Hz Forward/Reverse/0-10V Dimming (Standard) 2 – 1750mA Electronic Driver 120-277V Auto Sensing 50/60Hz Forward/Reverse/0-10V Dimming (With Onboard Dimmer Control) | 1 – Slotted | U – Unfinished |

Standard Configuration includes recessed top-access housing, an unfinished trim ring with glare shield, 120-277V auto-sensing LED/Fan drivers, optical framing projector with 39mm 75fl focal lenses and template masking set.

ABOUT OUR LED OPTICAL FRAMING PROJECTOR

When it comes to professional lighting art, nothing is more impressive or visually effective than an optical framing projector. A hidden light source with a controlled beam of light precisely illuminates the canvas. Phantom Contour Projectors are designed by a professional installer and have been engineered so that anyone can complete the install. The options we offer make this LED projector one of the most versatile and best art lighting fixtures on the market today.

LOCATION OF PROJECTOR IN CEILING

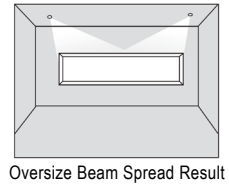
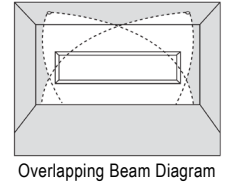
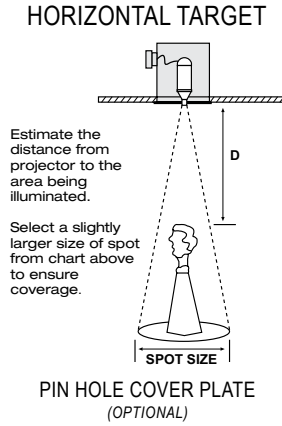
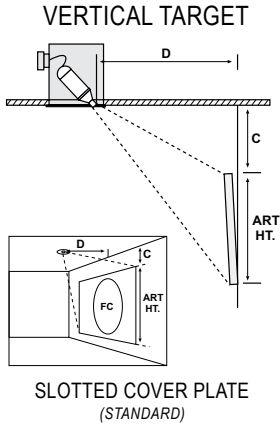
CALCULATING THROW DISTANCE:

$C + 1/3 \text{ of art height} + 4 = D$

C = Distance down from ceiling to top of the art
D = Distance out from wall where projector mounts

Example: Let's say you have a painting that is 36" High x 24" Wide and it is down from the ceiling roughly 20" to top of canvas. Doing the math, you get 20" + 12" + 4" = 36" out from the wall to the front of the housing as a starting point. The projector can be moved back, left or right as needed to avoid obstructions in the ceiling or to address reflective glare and frame shadows.

An oversized painting can be accommodated in the same way by using two (2) Contour Projectors, mounted at oblique angles. Complimentary design assistance is available from the factory.



ACHROMATIC FOCAL LENS PERFORMANCE CHART

| THROW DISTANCE | | | 1' | | 2' | | 3' | | 4' | | 5' | | 6' | | 7' | | 8' | | 9' | | 10' | |
|-----------------|------------|------------|-----------|------|-----------|------|-----------|-----|-----------|-----|-----------|-----|-----------|-----|-----------|----|-----------|----|-----------|----|-----------|----|
| Beam Spread | Lens Combo | Beam Angle | Spot Size | FC | Spot Size | FC | Spot Size | FC | Spot Size | FC | Spot Size | FC | Spot Size | FC | Spot Size | FC | Spot Size | FC | Spot Size | FC | Spot Size | FC |
| Wide Flood Lens | 75/75 | 60° | 14" | 750 | 28" | 194 | 42" | 101 | 55" | 56 | 69" | 37 | 83" | 26 | 97" | 20 | 111" | 14 | 125" | 11 | 139" | 9 |
| Flood Light | 100/100 | 48° | 11" | 968 | 21" | 458 | 32" | 194 | 43" | 120 | 53" | 79 | 64" | 55 | 75" | 41 | 85" | 31 | 96" | 26 | 107" | 20 |
| Narrow Spot | 150/150 | 28° | 6" | 1968 | 12" | 1210 | 18" | 471 | 24" | 267 | 30" | 181 | 36" | 120 | 42" | 88 | 48" | 67 | 54" | 55 | 60" | 44 |
| THROW DISTANCE | | | 11' | | 12' | | 13' | | 14' | | 15' | | 16' | | 17' | | 18' | | 19' | | 20' | |
| Beam Spread | Lens Combo | Beam Angle | Spot Size | FC | Spot Size | FC | Spot Size | FC | Spot Size | FC | Spot Size | FC | Spot Size | FC | Spot Size | FC | Spot Size | FC | Spot Size | FC | Spot Size | FC |
| Wide Flood Lens | 75/75 | 60° | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - |
| Flood Light | 100/100 | 48° | 118" | 16 | 128" | 13 | 139" | 11 | 150" | 9 | 160" | 7 | - | - | - | - | - | - | - | - | - | |
| Narrow Spot | 150/150 | 28° | 66" | 37 | 72" | 33 | 78" | 25 | 84" | 22 | 90" | 17 | 98" | 17 | 102" | 15 | 108" | 13 | 114" | 11 | 120" | 9 |

PROJECTOR & HOUSING DIMENSIONS

